The Maritime Revolution, to 1550



Columbus Prepares to Cross the Atlantic, 1492 This later representation shows Columbus with the ships, soldiers, priests, and seamen that were part of Spain's enterprise.

CHAPTER OUTLINE

Global Maritime Expansion Before 1450 European Expansion, 1400–1550 Encounters with Europe, 1450–1550 ENVIRONMENT AND TECHNOLOGY: Vasco da Gama's Fleet DIVERSITY AND DOMINANCE: Kongo's Christian King 15

In 1511 young Ferdinand Magellan sailed from Europe around the southern tip of Africa and eastward across the Indian Ocean as a member of the first Portuguese expedition to explore the East Indies (maritime Southeast Asia). Eight years later, this time in the service of Spain, he headed an expedition that sought to demonstrate the feasibility of reaching the East Indies by sailing westward from Europe. By the middle of 1521 Magellan's expedition had achieved its goal by sailing across the Atlantic, rounding the southern tip of South America, and crossing the Pacific Ocean—but at a high price.

One of the five ships that had set out from Spain in 1519 was wrecked on a reef, and the captain of another deserted and sailed back to Spain. The passage across the vast Pacific took much longer than anticipated, resulting in the deaths of dozens of sailors due to starvation and disease. In the Philippines, Magellan himself was killed on April 27, 1521, while aiding a local king who had promised to become a Christian. Magellan's successor met the same fate a few days later.

To consolidate their dwindling resources, the expedition's survivors burned the least seaworthy of their remaining three ships and transferred the men and supplies from that ship to the smaller Victoria, which continued westward across the Indian Ocean, around Africa, and back to Europe. Magellan's flagship, the Trinidad, tried unsuccessfully to recross the Pacific to Central America. The Victoria's return to Spain on September 8, 1522, was a crowning example of Europeans' new ability and determination to make themselves masters of the oceans. A century of daring and dangerous voyages backed by the Portuguese crown had opened new routes through the South Atlantic to Africa, Brazil, and the rich trade of the Indian Ocean. Rival voyages sponsored by Spain since 1492 had opened new contacts with the American continents. Now the unexpectedly broad Pacific Ocean had been crossed as well. A maritime revolution was under way that would change the course of history.

That new maritime skill marked the end of an era in which the flow of historical influences tended to move from east to west. Before 1500 most overland and maritime expansion had come from Asia, as had the most useful technologies and the most influential systems of belief. Asia also had been home to the most powerful states and the richest trading networks. The Iberians set out on their voyages of exploration to reach Eastern markets, and their success began a new era in which the West gradually became the world's center of power, wealth, and innovation.

The maritime revolution created many new contacts, alliances, and conflicts. Some ended tragically for individuals like Magellan. Some were disastrous for entire populations: Amerindians, for instance, suffered conquest, colonization, and a rapid decline in numbers. Sometimes the results were mixed: Asians and Africans found both risks and opportunities in their new relations with the visitors from Europe.

As you read this chapter, ask yourself the following questions:

- Why did Portugal and Spain undertake voyages of exploration?
- Why do the voyages of Magellan and other Iberians mark a turning point in world history?
- What were the consequences for the different peoples of the world of the new contacts resulting from these voyages?

GLOBAL MARITIME EXPANSION BEFORE 1450

Since ancient times travel across the salt waters of the world's seas and oceans had been one of the great challenges to people's technological ingenuity. Ships had to be sturdy enough to survive heavy winds and waves, and pilots had to learn how to cross featureless expanses of water to reach their destinations. In time ships, sails, and navigational techniques perfected in the more protected seas were tried on the vast, open oceans.

However complex the solutions and dangerous the voyages, the rewards of sea travel made them worthwhile. Ships could move goods and people more quickly and cheaply than any form of overland travel then possible. Because of its challenges and rewards, sea travel attracted adventurers. To cross the unknown waters, find

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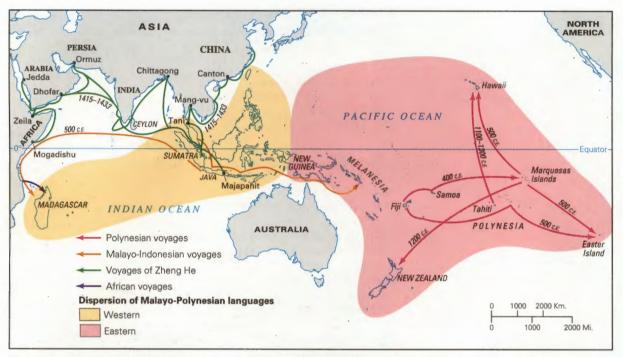
new lands, and open up new trade or settlements was an exciting prospect. For these reasons, some men on every continent had long turned their attention to the sea.

By 1450 much had been accomplished and much remained undone. Daring mariners had discovered and settled most of the islands of the Pacific, the Atlantic, and the Indian Oceans. The greatest success was the trading system that united the peoples around the Indian Ocean. But no individual had yet crossed the Pacific in either direction. Even the narrower Atlantic was a barrier that kept the peoples of the Americas, Europe, and Africa in ignorance of each other's existence. The inhabitants of Australia were likewise completely cut off from contact with the rest of humanity. All this was about to change.

The Pacific Ocean

The voyages of Polynesian peoples out of sight of land over vast distances across the

Pacific Ocean are one of the most impressive feats in maritime history before 1450 (see Map 15.1). Though they left no written records, over several thousand years



Map 15.1 Exploration and Settlement in the Indian and Pacific Oceans Before 1500 Over many centuries, mariners originating in Southeast Asia gradually colonized the islands of the Pacific and Indian Oceans. The Chinese voyages led by Zheng He in the fifteenth century were lavish official expeditions.

intrepid mariners from the Malay° Peninsula of Southeast Asia explored and settled the island chains of the East Indies and moved onto New Guinea and the smaller islands of Melanesia°. Beginning sometime before the Common Era (C.E.), a new wave of expansion from the area of Fiji brought the first humans to the islands of the central Pacific known as Polynesia. The easternmost of the Marguesas° Islands were reached about 400 c.e.; Easter Island, 2,200 miles (3,540 kilometers) off the coast of South America, was settled a century later. From the Marguesas, Polynesian sailors sailed to the Hawaiian Islands as early as 500 C.E. They settled New Zealand about 1200. Then, between 1100 and 1300, new voyages northward from Tahiti to Hawaii brought more Polynesian settlers across the more than 2,000 nautical miles (4,000 kilometers) to Hawaii.

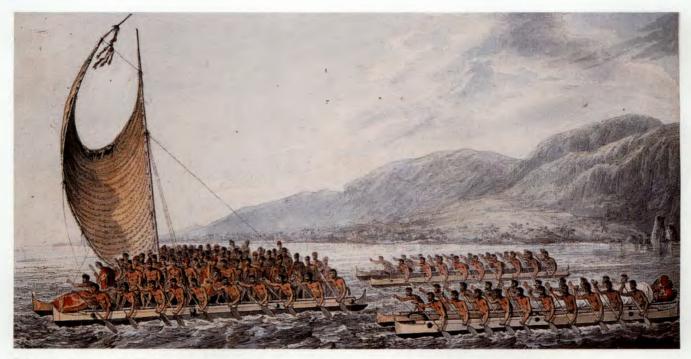
Until recent decades some historians argued that Polynesians could have reached the eastern Pacific islands only by accident because they lacked navigational devices to plot their way. Others wondered how Polynesians could have overcome the difficulties, illustrated by

Malay (May-LAY) Melanesia (mel-uh-NEE-zhuh) Marquesas (mar-KAY-suhs) Magellan's flagship, *Trinidad*, of sailing eastward across the Pacific. In 1947 one energetic amateur historian of the sea, Thor Heyerdahl[°], argued that Easter Island and Hawaii were actually settled from the Americas. He sought to prove his theory by sailing his balsa-wood raft, *Kon Tiki*, westward from Peru.

Although some Amerindian voyagers did use ocean currents to travel northward from Peru to Mexico between 300 and 900 c.e., there is now considerable evidence that the settlement of the islands of the eastern Pacific was the result of planned expansion by Polynesian mariners. The first piece of evidence is the fact that the languages of these islanders are all closely related to the languages of the western Pacific and ultimately to those of Malaya. The second is the finding that accidental voyages could not have brought sufficient numbers of men and women for founding a new colony along with all the plants and domesticated animals that were basic to other Polynesian islands.

In 1976 a Polynesian crew led by Ben Finney used traditional navigational methods to sail an ocean canoe from Hawaii south to Tahiti. The *Hokulea* was a 62-foot-

Heyerdahl (HIGH-uhr-dahl)



Polynesian Cances Pacific Ocean mariners sailing cances such as these, shown in an eighteenth-century painting, made epic voyages of exploration and settlement. A large platform connects two cances at the left, providing more room for the members of the expedition, and a sail supplements the paddlers. ("Tereoboo, King of Owyhee, bringing presents to Captain Cook," D. L. Ref. p. xx 2f. 35. Courtesy, The Dixon Library, State Library of New South Wales)

long (19-meter-long) double canoe patterned after old oceangoing canoes, which sometimes were as long as 120 feet (37 meters). Not only did the *Hokulea* prove seaworthy, but, powered by an inverted triangular sail and steered by paddles (not by a rudder), it was able to sail across the winds at a sharp enough angle to make the difficult voyage, just as ancient mariners must have done. Perhaps even more remarkable, the *Hokulea*'s crew was able to navigate to their destination using only their observation of the currents, stars, and evidence of land.

The Indian Ocean

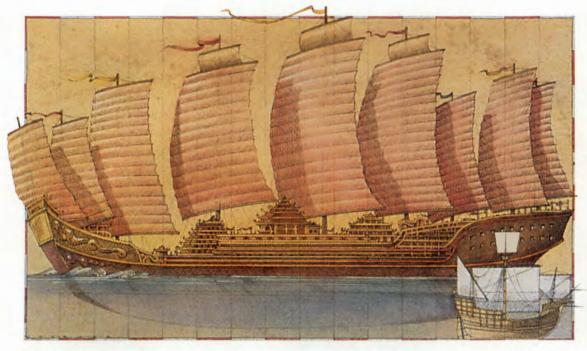
While Polynesian mariners were settling Pacific islands, other Malayo-Indonesians were sail-

ing westward across the Indian Ocean and colonizing the large island of Madagascar off the southeastern coast of Africa. These voyages continued through the fifteenth century. To this day the inhabitants of Madagascar speak Malayo-Polynesian languages. However, part of the island's population is descended from Africans who had crossed the 300 miles (500 kilometers) from the mainland to Madagascar, most likely in the centuries leading up to 1500. Other peoples had been using the Indian Ocean for trade since ancient times. The landmasses of Southeast Asia and eastern Africa that enclose the Indian Ocean on each side, and the Indian subcontinent that juts into its middle, provided coasts that seafarers might safely follow and coves for protection. Moreover, seasonal winds known as monsoons are so predictable and steady that navigation using sailing vessels called dhows[°] was less difficult and dangerous in ancient times than elsewhere.

The rise of medieval Islam gave Indian Ocean trade an important boost. The great Muslim cities of the Middle East provided a demand for valuable commodities. Even more important were the networks of Muslim traders that tied the region together. Muslim traders shared a common language, ethic, and law and actively spread their religion to distant trading cities. By 1400 there were Muslim trading communities all around the Indian Ocean.

The Indian Ocean traders operated largely independently of the empires and states they served, but in East Asia imperial China's rulers were growing more and more interested in these wealthy ports of trade. In 1368

dhow (dow)



Chinese Junk This modern drawing shows how much larger one of Zheng He's ships was than one of Vasco da Gama's vessels. Watertight interior bulkheads made junks the most seaworthy large ships of the fifteenth century. Sails made of pleated bamboo matting hung from the junk's masts, and a stern rudder provided steering. European ships of exploration, though smaller, were faster and more maneuverable. (Dugald Stermer)

the Ming dynasty overthrew Mongol rule and began expansionist policies to reestablish China's predominance and prestige abroad.

Having restored Chinese dominance in East Asia, the Ming next moved to establish direct contacts with the peoples around the Indian Ocean. In choosing to send out seven imperial fleets between 1405 and 1433, the Ming may have been motivated partly by curiosity. The fact that most of the ports the fleets visited were important in the Indian Ocean trade suggests that enhancing China's commerce was also a motive. Yet because the expeditions were far larger than needed for exploration or promoting trade, their main purpose probably was to inspire awe of Ming power and achievements.

The Ming expeditions into the Indian Ocean basin were launched on a scale that reflected imperial China's resources and importance. The first consisted of sixtytwo specially built "treasure ships," large Chinese junks each about 300 feet long by 150 feet wide (90 by 45 meters). There were also at least a hundred smaller vessels, most of which were larger than the flagship in which Columbus later sailed across the Atlantic. Each treasure ship had nine masts, twelve sails, many decks, and a carrying capacity of 3,000 tons (six times the capacity of Columbus's entire fleet). One expedition carried over 27,000 individuals, including infantry and cavalry troops. The ships would have been armed with small cannon, but in most Chinese sea battles arrows from highly accurate crossbows dominated the fighting.

At the command of the expeditions was Admiral **Zheng He**° (1371–1435). A Chinese Muslim with ancestral connections to the Persian Gulf, Zheng was a fitting emissary to the increasingly Muslim-dominated Indian Ocean basin. The expeditions carried other Arabic-speaking Chinese as interpreters.

One of these interpreters kept a journal recording the customs, dress, and beliefs of the people visited, along with the trade, towns, and animals of their countries. He observed exotic animals such as the black panther of Malaya and the tapir of Sumatra; beliefs in legendary "corpse headed barbarians" whose heads left their bodies at night and caused infants to die; the division of coastal Indians into five classes, which correspond to the four Hindu varna and a separate Muslim class; and the fact that traders in the rich Indian trading port of Calicut[°] could perform error-free calculations by counting on their fingers and toes rather than using the Chinese abacus. After his return, the interpreter went on tour in China, telling of these exotic places and "how far the majestic virtue of [China's] imperial dynasty extended."¹

The Chinese "treasure ships" carried rich silks, precious metals, and other valuable goods intended as gifts for distant rulers. In return those rulers sent back gifts of equal or greater value to the Chinese emperor. Although the main purpose of these exchanges was diplomatic, they also stimulated trade between China and its southern neighbors. For that reason they were welcomed by Chinese merchants and manufacturers. Yet commercial profits could not have offset the huge cost of the fleets.

Interest in new contacts was not confined to the Chinese side. In 1415–1416 at least three trading cities on the Swahili° Coast of East Africa sent delegations to China. The delegates from one of them, Malindi, presented the emperor of China with a giraffe, creating quite a stir among the normally reserved imperial officials. Such African delegations may have encouraged more contacts, for the next three of Zheng's voyages were extended to the African coast. Unfortunately, no documents record how Africans and Chinese reacted to each other during these historic meetings between 1417 and 1433. It appears that China's lavish gifts stimulated the Swahili market for silk and porcelain. An increase in Chinese imports of pepper from southern Asian lands also resulted from these expeditions.

Had the Ming court wished to promote trade for the profit of its merchants, Chinese fleets might have continued to play a dominant role in Indian Ocean trade. But some high Chinese officials opposed increased contact with peoples whom they regarded as barbarians with no real contribution to make to China. Such opposition caused a suspension in the voyages from 1424 to 1431, and after the final expedition of 1432 to 1433, no new fleets were sent out. Later Ming emperors focused their attention on internal matters in their vast empire. China's withdrawal left a power vacuum in the Indian Ocean.

The Atlantic Ocean

The greatest mariners of the Atlantic in the early Middle Ages were the Vikings. These northern European raiders and

pirates used their small, open ships to attack coastal European settlements for several centuries. They also dis-

Calicut (KAL-ih-kut) Swahili (swah-HEE-lee)

covered and settled one island after another in the North Atlantic during these warmer than usual centuries. Like the Polynesians, the Vikings had neither maps nor navigational devices, but they managed to find their way wonderfully well using their knowledge of the heavens and the seas.

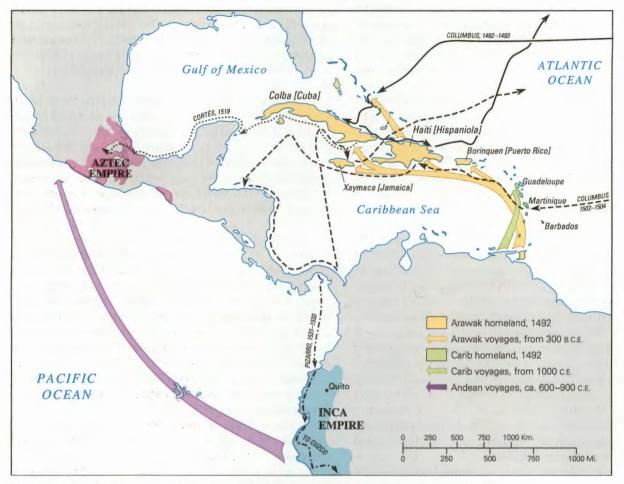
The Vikings first settled Iceland in 770. From there some moved to Greenland in 982, and by accident one group sighted North America in 986. Fifteen years later Leif Ericsson established a short-lived Viking settlement on the island of Newfoundland, which he called Vinland. When a colder climate returned after 1200, the northern settlements in Greenland went into decline, and Vinland became only a mysterious place mentioned in Norse sagas.

Some southern Europeans also used the maritime skills they had acquired in the Mediterranean and coastal Atlantic to explore the Atlantic. In 1291 two Vivaldo brothers from Genoa set out to sail through the South Atlantic and around Africa to India. They were never heard of again. Other Genoese and Portuguese expeditions into the Atlantic in the fourteenth century discovered (and settled) the islands of Madeira[°], the Azores[°], and the Canaries.

There is also written evidence of African voyages of exploration in the Atlantic in this period. The celebrated Syrian geographer al-Umari (1301-1349) relates that when Mansa Kankan Musa°, the ruler of the West African empire of Mali, passed through Egypt on his lavish pilgrimage to Mecca in 1324, he told of voyages to cross the Atlantic undertaken by his predecessor, Mansa Muhammad. Muhammad had sent out four hundred vessels with men and supplies, telling them, "Do not return until you have reached the other side of the ocean or if you have exhausted your food or water." After a long time one canoe returned, reporting that the others had been swept away by a "violent current in the middle of the sea." Muhammad himself then set out at the head of a second, even larger, expedition, from which no one returned.

In addition to sailing up the Pacific coast, early Amerindian voyagers from South America also colonized the West Indies. By the year 1000 Amerindians known as the **Arawak**° had moved up from the small islands of the Lesser Antilles (Barbados, Martinique, and Guadeloupe) into the Greater Antilles (Cuba, Hispaniola, Jamaica, and Puerto Rico) as well as into the Bahamas

Madeira (muh-DEER-uh) Azores (A-zorz) Mansa Kankan Musa (MAHN-suh KAHN-kahn MOO-suh) Arawak (AR-uh-wahk)



Map 15.2 Middle America to 1533 Early Amerindian voyages from South America brought new settlers to the West Indies and western Mexico. The arrival of Europeans in 1492 soon led to the conquest and depopulation of Amerindians.

(see Map 15.2). The Carib followed the same route in later centuries and by the late fifteenth century had overrun most Arawak settlements in the Lesser Antilles and were raiding parts of the Greater Antilles. From the West Indies Arawak and Carib also undertook voyages to the North American mainland.

EUROPEAN EXPANSION, 1400–1550

The preceding survey shows that maritime expansion occurred in many parts of the world before 1450. The epic sea voyages sponsored by the Iberian kingdoms

of Portugal and Spain are of special interest because they began a maritime revolution that profoundly altered the course of world history. The Portuguese and Spanish expeditions ended the isolation of the Americas and increased global interaction. The influence in world affairs of the Iberians and other Europeans who followed them overseas rose steadily in the centuries after 1500.

Iberian overseas expansion was the product of two related phenomena. First, Iberian rulers had strong economic, religious, and political motives to expand their contacts and increase their dominance. Second, improvements in their maritime and military technologies gave them the means to master treacherous and unfamiliar ocean environments, seize control of existing maritime trade routes, and conquer new lands.

Motives for Exploration

Why did Iberian kingdoms decide to sponsor voyages of exploration in the fifteenth century? Part of the answer lies

in the individual ambitions and adventurous personalities of these states' leaders. Another part of the answer can be found in long-term tendencies in Europe and the Mediterranean. In many ways these voyages continued four trends evident in the Latin West since about the year 1000: (1) the revival of urban life and trade, (2) a struggle with Islamic powers for dominance of the Mediterranean that mixed religious motives with the desire for trade with distant lands, (3) growing intellectual curiosity about the outside world, and (4) a peculiarly European alliance between merchants and rulers.

The city-states of northern Italy took the lead in all these developments. By 1450 they had well-established trade links to northern Europe, the Indian Ocean, and the Black Sea, and their merchant princes had also sponsored an intellectual and artistic Renaissance. But there were two reasons why Italian states did not take the lead in exploring the Atlantic, even after the expansion of the Ottoman Empire disrupted their trade to the East and led other Christian Europeans to launch new religious wars against the Ottomans in 1396 and 1444. The first was that the trading states of Venice and Genoa preferred to continue the system of alliances with the Muslims that had given their merchants privileged access to the lucrative trade from the East. The second was that the ships of the Mediterranean were ill suited to the more violent weather of the Atlantic. However, many individual Italians played leading roles in the Atlantic explorations.

In contrast, the special history and geography of the Iberian kingdoms led them in a different direction. Part of that special history was centuries of anti-Muslim warfare that dated back to the eighth century, when Muslim forces overran most of Iberia. By about 1250 the Iberian kingdoms of Portugal, Castile, and Aragon had conquered all the Muslim lands in Iberia except the southern kingdom of Granada. United by a dynastic marriage in 1469, Castile and Aragon conquered Granada in 1492. These territories were gradually amalgamated into Spain, sixteenth-century Europe's most powerful state.

Christian militancy continued to be an important motive for both Portugal and Spain in their overseas ventures. But the Iberian rulers and their adventurous subjects were also seeking material returns. With only a modest share of the Mediterranean trade, they were much more willing than the Italians to take risks to find new routes through the Atlantic to the rich trade of Africa and Asia. Moreover, both were participants in the shipbuilding changes and the gunpowder revolution that were under way in Atlantic Europe. Though not centers of Renaissance learning, both were especially open to new geographical knowledge. Finally, both states were blessed with exceptional leaders.

Portuguese Voyages

Portugal's decision to invest significant resources in new exploration rested on wellestablished Atlantic fishing and

a history of anti-Muslim warfare. When the Muslim government of Morocco in northwestern Africa showed weakness in the fifteenth century, the Portuguese went on the attack, beginning with the city of Ceuta° in 1415. This assault combined aspects of a religious crusade, a plundering expedition, and a military tournament in which young Portuguese knights displayed their bravery. The capture of the rich North African city, whose splendid homes, they reported, made those of Portugal look like pigsties, also made the Portuguese better informed about the caravans that brought gold and slaves to Ceuta from the African states south of the Sahara. Despite the capture of several more ports along Morocco's Atlantic coast, the Portuguese were unable to push inland and gain access to the gold trade. So they sought more direct contact with the gold producers by sailing down the African coast.

The attack on Ceuta was led by young Prince Henry (1394–1460), third son of the king of Portugal. Because he devoted the rest of his life to promoting exploration of the South Atlantic, he is known as **Henry the Navigator**. His official biographer emphasized Henry's mixed motives for exploration—converting Africans to Christianity, making contact with existing Christian rulers in Africa, and launching joint crusades with them against the Ottomans. Prince Henry also wished to discover new places and hoped that such new contacts would be profitable. His initial explorations were concerned with Africa. Only later did reaching India become an explicit goal of Portuguese explorers.

Despite being called "the Navigator," Prince Henry himself never ventured much farther from home than North Africa. Instead, he founded a sort of research institute at Sagres° for studying navigation and collecting information about the lands beyond Muslim North Africa. His staff drew on the pioneering efforts of Italian merchants, especially the Genoese, who had learned some of the secrets of the trans-Saharan trade, and of fourteenthcentury Jewish cartographers who used information from Arab and European sources to produce remarkably

Ceuta (say-OO-tuh) Sagres (SAH-gresh)

accurate sea charts and maps of distant places. Henry also oversaw the collection of new geographical information from sailors and travelers and sent out ships to explore the Atlantic. His ships established permanent contact with the islands of Madeira in 1418 and the Azores in 1439.

Henry devoted resources to solving the technical problems faced by mariners sailing in unknown waters and open seas. His staff studied and improved navigational instruments that had come into Europe from China and the Islamic world. These instruments included the magnetic compass, first developed in China, and the astrolabe, an instrument of Arab or Greek invention that enabled mariners to determine their location at sea by measuring the position of the sun or the stars in the night sky. Even with such instruments, however, voyages still depended on the skill and experience of the navigators.

Another achievement of Portuguese mariners was the design of vessels appropriate for the voyages of exploration. The galleys in use in the Mediterranean were powered by large numbers of oarsmen and were impractical for long ocean voyages. The square sails of the three-masted European ships of the North Atlantic were propelled by friendly winds but could not sail at much of an angle against the wind. The voyages of exploration made use of a new vessel, the caravel°. Caravels were small, only one-fifth the size of the largest European ships of their day and of the large Chinese junks. Their size permitted them to enter shallow coastal waters and explore upriver, but they were strong enough to weather ocean storms. When equipped with lateen sails, caravels had great maneuverability and could sail deeply into the wind; when sporting square Atlantic sails, they had great speed. The addition of small cannon made them good fighting ships as well. The caravels' economy, speed, agility, and power justified a contemporary's claim that they were "the best ships that sailed the seas."2

To conquer the seas, pioneering captains had to overcome crew's fears that the South Atlantic waters were boiling hot and contained ocean currents that would prevent any ship entering them from ever returning home. It took Prince Henry fourteen years—from 1420 to 1434—to coax an expedition to venture beyond southern Morocco (see Map 15.3). The crew's fears proved unfounded, but the next stretch of coast, 800 miles (1,300 kilometers) of desert, offered little of interest to the explorers. Finally, in 1444 the mariners reached the Senegal River and the well-watered and well-populated lands below the Sahara beginning at what they named "Cape Verde" (Green Cape) because of its vegetateous. In the years that followed, Henry's explorers made an important addition to the maritime revolution by learning how to return speedily to Portugal. Instead of battling the prevailing northeast trade winds and currents back up the coast, they discovered that by sailing northwest into the Atlantic to the latitude of the Azores, ships could pick up prevailing westerly winds that would blow them back to Portugal. The knowledge that ocean winds tend to form large circular patterns helped explorers discover many other ocean routes.

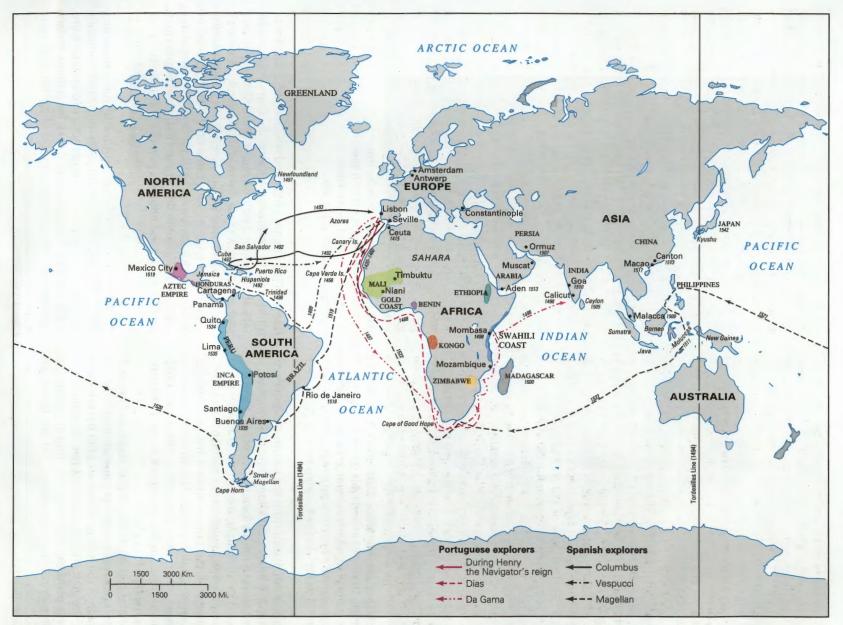
To pay for the research, the ships, and the expeditions during the many decades before the voyages became profitable, Prince Henry drew partly on the income of the Order of Christ, a military religious order of which he was governor. The Order of Christ had inherited the properties and crusading traditions of the Order of Knights Templar, which had disbanded in 1314. The Order of Christ received the exclusive right to promote Christianity in all the lands that were discovered, and the Portuguese emblazoned their ships' sails with the crusaders' red cross.

The first financial return from the voyages came from selling into slavery Africans captured by the Portuguese in raids on the northwest coast of Africa and the Canary Islands during the 1440s. The total number of Africans captured or purchased on voyages exceeded eighty thousand by the end of the century and rose steadily thereafter. However, the gold trade quickly became more important than the slave trade as the Portuguese made contact with the trading networks that flourished in West Africa and reached across the Sahara. By 1457 enough African gold was coming back to Portugal for the kingdom to issue a new gold coin called the *cruzado* (crusade), another reminder of how deeply the Portuguese entwined religious and secular motives.

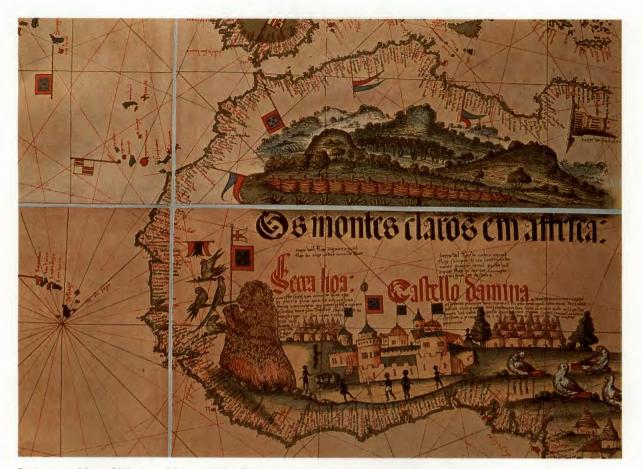
By the time of Prince Henry's death in 1460, his explorers had established a secure base of operations in the uninhabited Cape Verde Islands and had explored 600 miles (950 kilometers) of coast beyond Cape Verde, as far as what they named Sierra Leone° (Lion Mountain). From there they knew the coast of Africa curved sharply toward the east. It had taken the Portuguese four decades to cover the 1,500 miles (2,400 kilometers) from Lisbon to Sierra Leone; it took only three decades to explore the remaining 4,000 miles (6,400 kilometers) to the southern tip of the African continent.

The Portuguese crown continued to sponsor voyages of exploration, but speedier progress resulted from the growing participation of private commercial interests. In 1469 a prominent Lisbon merchant named

caravel (KAR-uh-vel)



Map 15.3 European Exploration, 1420–1542 Portuguese and Spanish explorers showed the possibility and practicality of intercontinental maritime trade. Before 1540 European trade with Africa and Asia was much more important than that with the Americas, but after the Spanish conquest of the Aztec and Inca Empires transatlantic trade began to increase. Notice the Tordesillas line, which in theory separated the Spanish and Portuguese spheres of activity.



Portuguese Map of Western Africa, 1502 This map shows in great detail a section of African coastline that Portuguese explorers charted and named in the fifteenth century. The cartographer illustrated the African interior, which was almost completely unknown to Europeans, with drawings of birds and views of coastal sights: Sierra Leone (Serra lioa), named for a mountain shaped like a lion, and the Portuguese Castle of the Mine (Castello damina) on the Gold Coast. (akg-images)

Fernão Gomes purchased from the Crown the privilege of exploring 350 miles (550 kilometers) of new coast a year for five years in return for a monopoly on the trade he developed there. During the period of his contract, Gomes discovered the uninhabited island of São Tomé[°] on the equator; in the next century it became a major source of sugar produced with African slave labor. He also explored what later Europeans called the **Gold Coast**, which became the headquarters of Portugal's West African trade.

The final thrust down the African coast was spurred by the expectation of finding a passage around Africa to the rich trade of the Indian Ocean. In 1488 **Bartolomeu Dias** was the first Portuguese explorer to round the southern tip of Africa and enter the Indian Ocean. In 1497–1498 a Portuguese expedition led by **Vasco da** **Gama** sailed around Africa and reached India (see Environment and Technology: Vasco da Gama's Fleet). In 1500 ships in an expedition under Pedro Alvares Cabral°, while swinging wide to the west in the South Atlantic to catch the winds that would sweep them around southern Africa and on to India, came on the eastern coast of South America, laying the basis for Portugal's later claim to Brazil. The gamble that Prince Henry had begun eight decades earlier was about to pay off handsomely.

Spanish Voyages

In contrast to the persistence and planning behind Portugal's century-long exploration of the

South Atlantic, haste and blind luck lay behind Spain's early discoveries. Throughout most of the fifteenth cen-

ENVIRONMENT + TECHNOLOGY

Vasco da Gama's Fleet

The four small ships that sailed for India from Lisbon in June 1497 may seem a puny fleet compared to the sixtytwo Chinese vessels that Zheng He had led into the Indian Ocean ninety-five years earlier. But given the fact that China had a hundred times as many people as Portugal, Vasco da Gama's fleet represented at least as great a commitment of resources. In any event, the Portuguese expedition had a far greater impact on the course of history. Having achieved its aim of inspiring awe at China's greatness, the Chinese throne sent out no more expeditions after 1432. Although da Gama's ships seemed more odd than awesome to Indian Ocean observers, that modest fleet began a revolution in global relations.

Portugal spared no expense in ensuring that the fleet would make it to India and back. Craftsmen built extra strength into the hulls to withstand the powerful storms that Dias had encountered in 1488 at the tip of Africa. Small enough to be able to navigate any shallow harbors and rivers they might encounter, the ships were crammed with specially strengthened casks and barrels of water, wine, oil, flour, meat, and vegetables far in excess of what was required even on a voyage that would take the better part of a year. Arms and ammunition were also in abundance.

Three of da Gama's ships were rigged with square sails on two masts for speed and a lateen sail on the third mast. The fourth vessel was a caravel with lateen sails. Each ship carried three sets of sails and plenty of extra rigging so as to be able to repair any damages due to storms. The crusaders' red crosses on the sails signaled one of the expedition's motives.

The captains and crew—Portugal's most talented and experienced—received extra pay and other rewards for their service. Yet there was no expectation that the unprecedented sums spent on this expedition would bring any immediate return. According to a contemporary chronicle, the only immediate return the Portuguese monarch received was



Vasco da Gama's Flagship This vessel carried the Portuguese captain on his second expedition to India in 1505. (The Pierpont Morgan Library/Art Resource, NY)

"the knowledge that some part of Ethiopia and the beginning of Lower India had been discovered." However, the scale and care of the preparations suggest that the Portuguese expected the expedition to open up profitable trade to the Indian Ocean. And so it did. tury, the Spanish kingdoms had been preoccupied with internal affairs: completion of the reconquest of southern Iberia; amalgamation of the various dynasties; and the conversion or expulsion of religious minorities. Only in the last decade of the century were Spanish monarchs ready to turn again to overseas exploration, by which time the Portuguese had already found a new route to the Indian Ocean.

The leader of their overseas mission was **Christopher Columbus** (1451–1506), a Genoese mariner. His four voyages between 1492 and 1502 established the existence of a vast new world across the Atlantic, whose existence few in "old world" Eurasia and Africa had ever suspected. But Columbus refused to accept that he had found unknown continents and peoples, insisting that he had succeeded in his goal of finding a shorter route to the Indian Ocean than the one the Portuguese had found.

As a younger man Columbus had gained considerable experience of the South Atlantic while participating in Portuguese explorations along the African coast, but he had become convinced there was a shorter way to reach the riches of the East than the route around Africa. By his reckoning (based on a serious misreading of a ninth-century Arab authority), the Canaries were a mere 2,400 nautical miles (4,450 kilometers) from Japan. The actual distance was five times as far.

It was not easy for Columbus to find a sponsor willing to underwrite the costs of testing his theory that one could reach Asia by sailing west. Portuguese authorities twice rejected his plan, first in 1485 following a careful study and again in 1488 after Dias had established the feasibility of a route around Africa. Columbus received a more sympathetic hearing in 1486 from Castile's able ruler, Queen Isabella, but no commitment of support. After a four-year study a Castilian commission appointed by Isabella concluded that a westward sea route to the Indies rested on many questionable geographical assumptions, but Columbus's persistence finally won over the queen and her husband, King Ferdinand of Aragon. In 1492 they agreed to fund a modest expedition. Their elation at expelling the Muslims from Granada may have put them in a favorable mood.

Columbus recorded in his log that he and his mostly Spanish crew of ninety men "departed Friday the third day of August of the year 1492," toward "the regions of India." Their mission, the royal contract stated, was "to discover and acquire certain islands and mainland in the Ocean Sea." He carried letters of introduction from the Spanish sovereigns to Eastern rulers, including one to the "Grand Khan" (meaning the Chinese emperor). Also on board was a Jewish convert to Christianity whose knowledge of Arabic was expected to facilitate communication with the peoples of eastern Asia. The expedition traveled in three small ships, the *Santa María*, the *Santa Clara* (nicknamed the *Niña*), and a third vessel now known only by its nickname, the *Pinta*. The *Niña* and the *Pinta* were caravels.

The expedition began well. Other attempts to explore the Atlantic west of the Azores had been impeded by unfavorable headwinds. But on earlier voyages along the African coast, Columbus had learned that he could find west-blowing winds in the latitudes of the Canaries, which is why he chose that southern route. After reaching the Canaries, he had the *Niña's* lateen sails replaced with square sails, for he knew that from then on speed would be more important than maneuverability.

In October 1492 the expedition reached the islands of the Caribbean. Columbus insisted on calling the inhabitants "Indians" because he believed that the islands were part of the East Indies. A second voyage to the Caribbean in 1493 did nothing to change his mind. Even when, two months after Vasco da Gama reached India in 1498, Columbus first sighted the mainland of South America on a third voyage, he stubbornly insisted it was part of Asia. But by then other Europeans were convinced that he had discovered islands and continents previously unknown to the Old World. Amerigo Vespucci's explorations, first on behalf of Spain and then for Portugal, led mapmakers to name the new continents "America" after him, rather than "Columbia" after Columbus.

To prevent disputes arising from their efforts to exploit their new discoveries and to spread Christianity among the people there, Spain and Portugal agreed to split the world between them. Modifying an earlier papal proposal, the Treaty of Tordesillas[°] of 1494 drew an imaginary line down the middle of the North Atlantic Ocean. Lands east of the line in Africa and southern Asia could be claimed by Portugal; lands to the west in the Americas were reserved for Spain. Cabral's discovery of Brazil, however, gave Portugal a valid claim to the part of South America that bulged east of the line.

But if the Tordesillas line were extended around the earth, where would Spain's and Portugal's spheres of influence divide in the East? Given Europeans' ignorance of the earth's true size in 1494, it was not clear whether the Moluccas°, whose valuable spices had been a goal of the Iberian voyages, were on Portugal's or Spain's side of the line. The missing information concerned the size of the Pacific Ocean. By chance, in 1513 a Spanish adventurer named Vasco Núñez de Balboa° crossed the

Tordesillas (tor-duh-SEE-yuhs) Moluccas (muh-LOO-kuhz) Balboa (bal-BOH-uh) isthmus (a narrow neck of land) of Panama from the east and sighted the Pacific Ocean on the other side. And the 1519 expedition of **Ferdinand Magellan** (ca. 1480–1521) was designed to complete Columbus's interrupted westward voyage by sailing around the Americas and across the Pacific, whose vast size no European then guessed. The Moluccas turned out to lie well within Portugal's sphere, as Spain formally acknowledged in 1529.

Magellan's voyage laid the basis for Spanish colonization of the Philippine Islands after 1564. Nor did Magellan's death prevent him from being considered the first person to encircle the globe, for a decade earlier he had sailed from Europe to the East Indies as part of an expedition sponsored by his native Portugal. His two voyages took him across the Tordesillas line, through the separate spheres claimed by Portugal and Spain—at least until other Europeans began demanding a share. Of course, in 1500 European claims were largely theoretical. Portugal and Spain had only modest settlements overseas.

Although Columbus failed to find a new route to the East, the consequences of his voyages for European expansion were momentous. Those who followed in his wake laid the basis for Spain's large colonial empires in the Americas and for the empires of other European nations. In turn, these empires promoted, among the four Atlantic continents, the growth of a major new trading network whose importance rivaled and eventually surpassed that of the Indian Ocean network. The more immediately important consequence was Portugal's entry into the Indian Ocean, which quickly led to a major European presence and profit. Both the eastward and the westward voyages of exploration marked a tremendous expansion of Europe's role in world history.

ENCOUNTERS WITH EUROPE, 1450–1550

E uropean actions alone did not determine the consequences of the new contacts that Iberian mariners had opened. The ways in which Africans, Asians, and Amerindians perceived their new visitors and interacted with them also influenced their future relations. Some welcomed the Europeans as potential allies; others viewed them as rivals or enemies. In general, Africans and Asians had little difficulty in recognizing the benefits and dangers that European contacts might bring. However, the long isolation of the Amerindians from the rest of the world added to the strangeness of their encounter with the Spanish and made them more vulnerable to the unfamiliar diseases that these explorers inadvertently introduced.

Western Africa

Many Africans along the West African coast were eager for trade with the Portuguese. It

would give them new markets for their exports and access to imports cheaper than those that reached them through the middlemen of the overland routes to the Mediterranean. This reaction was evident along the Gold Coast of West Africa, first visited by the Portuguese in 1471. Miners in the hinterland had long sold their gold to African traders, who took it to the trading cities along the southern edge of the Sahara, where it was sold to traders who had crossed the desert from North Africa. Recognizing that they might get more favorable terms from the new sea visitors, coastal Africans were ready to negotiate with the royal representative of Portugal who arrived in 1482 seeking permission to erect a trading fort.

The Portuguese noble in charge and his officers (likely including the young Christopher Columbus, who had entered Portuguese service in 1476) were eager to make a proper impression. They dressed in their best clothes, erected and decorated a reception platform, celebrated a Catholic Mass, and signaled the start of negotiations with trumpets, tambourines, and drums. The African king, Caramansa, staged his entrance with equal ceremony, arriving with a large retinue of attendants and musicians. Through an African interpreter, the two leaders exchanged flowery speeches pledging goodwill and mutual benefit. Caramansa then gave his permission for a small trading fort to be built, assured, he said, by the appearance of these royal delegates that they were honorable persons, unlike the "few, foul, and vile" Portuguese visitors of the previous decade.

Neither side made a show of force, but the Africans' upper hand was evident in Caramansa's warning that if the Portuguese failed to be peaceful and honest traders, he and his people would simply move away, depriving their post of food and trade. Trade at the post of Saint George of the Mine (later called Elmina) enriched both sides. From there the Portuguese crown was soon purchasing gold equal to one-tenth of the world's production at the time. In return, Africans received large quantities of goods that Portuguese ships brought from Asia, Europe, and other parts of Africa.

After a century of aggressive expansion, the kingdom of Benin in the Niger Delta was near the peak of its power when it first encountered the Portuguese. Its oba (king) presided over an elaborate bureaucracy from a spacious palace in his large capital city, also known as Benin. In response to a Portuguese visit in 1486, the oba sent an ambassador to Portugal to learn more about the homeland of these strangers. Then he established a royal monopoly on trade with the Portuguese, selling pepper and ivory tusks (to be taken back to Portugal) as well as stone beads, textiles, and prisoners of war (to be resold at Elmina). In return, the Portuguese merchants provided Benin with copper and brass, fine textiles, glass beads, and a horse for the king's royal procession. In the early sixteenth century, as the demand for slaves for the Portuguese sugar plantations on the nearby island of São Tomé grew, the oba first raised the price of slaves and then imposed restrictions that limited their sale.

Early contacts generally involved a mixture of commercial, military, and religious interests. Some African rulers were quick to appreciate that the European firearms could be a useful addition to their spears and arrows in conflicts with their enemies. Because African religions did not presume to have a monopoly on religious knowledge, coastal rulers were also willing to test the value of Christian practices, which the Portuguese eagerly promoted. The rulers of Benin and Kongo, the two largest coastal kingdoms, invited Portuguese missionaries and soldiers to accompany them into battle to test the Christians' religion along with their muskets.

Portuguese efforts to persuade the king and nobles of Benin to accept the Catholic faith ultimately failed. Early kings showed some interest, but after 1538 the rulers declined to receive any more missionaries. They also closed the market in male slaves for the rest of the sixteenth century. Exactly why Benin chose to limit its contacts with the Portuguese is uncertain, but the rulers clearly had the power to control the amount of interaction.

Farther south, on the lower Congo River, relations between the kingdom of Kongo and the Portuguese began similarly but had a very different outcome. Like the oba of Benin, the manikongo[°] (king of Kongo) sent delegates to Portugal, established a royal monopoly on trade with the Portuguese, and expressed interest in missionary teachings. Deeply impressed with the new religion, the royal family made Catholicism the kingdom's official faith. But Kongo, lacking ivory and pepper, had less to trade than Benin. To acquire the goods brought by Portugal and to pay the costs of the missionaries, it had to sell more and more slaves.

Soon the manikongo began to lose his royal monopoly over the slave trade. In 1526 the Christian manikongo, Afonso I (r. 1506–ca. 1540), wrote to his royal

manikongo (mah-NEE-KONG-goh)



Afro-Portuguese lvory A skilled ivory carver from the kingdom of Benin probably made this saltcellar. Intended for a European market, it depicts a Portuguese ship on the cover and Portuguese nobles around the base. However European the subject, the craftsmanship is typical of Benin. (Courtesy of the Trustees of the British Museum)

"brother," the king of Portugal, begging for his help in stopping the trade because unauthorized Kongolese were kidnapping and selling people, even members of good families (see Diversity and Dominance: Kongo's Christian King). Alfonso's appeals for help received no reply from Portugal, whose interests had moved to the Indian Ocean. Some subjects took advantage of the manikongo's weakness to rebel against his authority. After 1540 the major part of the slave trade from this part of Africa moved farther south.

Eastern Africa

Different still were the reactions of the Muslim rulers of the trading coastal states of east-

ern Africa. As Vasco da Gama's fleet sailed up the coast in 1498, most rulers gave the Portuguese a cool reception, suspicious of the intentions of these visitors who painted crusaders' crosses on their sails. But the ruler of one of the ports, Malindi, saw in the Portuguese an ally who could help him expand the city's trading position and provided da Gama with a pilot to guide him to India. The suspicions of most rulers were justified seven years later when a Portuguese war fleet bombarded and looted most of the coastal cities of eastern Africa in the name of Christ and commerce, though they spared Malindi.

Another eastern African state that saw potential benefit in an alliance with the Portuguese was Christian Ethiopia. In the fourteenth and early fifteenth centuries, Ethiopia faced increasing conflicts with Muslim states along the Red Sea. Emboldened by the rise of the Ottoman Turks, who had conquered Egypt in 1517 and launched a major fleet in the Indian Ocean to counter the Portuguese, the talented warlord of the Muslim state of Adal launched a furious assault on Ethiopia. Adal's decisive victory in 1529 reduced the Christian kingdom to a precarious state. At that point Ethiopia's contacts with the Portuguese became crucial.

For decades, delegations from Portugal and Ethiopia had been exploring a possible alliance between their states; based on their mutual adherence to Christianity. A key figure was Queen Helena of Ethiopia, who acted as regent for her young sons after her husband's death in 1478. In 1509 Helena sent a letter to "our very dear and well-beloved brother," the king of Portugal, along with a gift of two tiny crucifixes said to be made of wood from the cross on which Christ had died in Jerusalem. In her letter she proposed an alliance of her land army and Portugal's fleet against the Turks. No such alliance was completed by the time Helena died in 1522. But as Ethiopia's situation grew increasingly desperate, renewed appeals for help were made.

Finally, a small Portuguese force commanded by Vasco da Gama's son Christopher reached Ethiopia in 1539, at a time when what was left of the empire was being held together by another woman ruler. With Portuguese help, the queen rallied the Ethiopians to renew their struggle. Christopher da Gama was captured and tortured to death, but the Muslim forces lost heart when their leader was mortally wounded in a later battle. Portuguese aid helped the Ethiopian kingdom save itself from extinction, but a permanent alliance faltered because Ethiopian rulers refused to transfer their Christian affiliation from the patriarch of Alexandria to the Latin patriarch of Rome (the pope) as the Portuguese wanted.

As these examples illustrate, African encounters with the Portuguese before 1550 varied considerably, as much because of the strategies and leadership of particular African states as because of Portuguese policies. Africans and Portuguese might become royal brothers, bitter opponents, or partners in a mutually profitable trade, but Europeans remained a minor presence in most of Africa in 1550. By then the Portuguese had become far more interested in the Indian Ocean trade.

Indian Ocean States

Vasco da Gama's arrival on the Malabar Coast of India in May 1498 did not make a great impression on the citizens of Cali-

cut. After more than ten months at sea, many members of the crew were in ill health. Da Gama's four small ships were far less imposing than the Chinese fleets of gigantic junks that had called at Calicut sixty-five years earlier and no larger than many of the dhows that filled the harbor of this rich and important trading city. The samorin (ruler) of Calicut and his Muslim officials showed mild interest in the Portuguese as new trading partners, but the gifts da Gama had brought for the samorin evoked derisive laughter. Twelve pieces of fairly ordinary striped cloth, four scarlet hoods, six hats, and six wash basins seemed inferior goods to those accustomed to the luxuries of the Indian Ocean trade. When da Gama tried to defend his gifts as those of an explorer, not a rich merchant, the samorin cut him short, asking whether he had come to discover men or stones: "If he had come to discover men, as he said, why had he brought nothing?"

Coastal rulers soon discovered that the Portuguese had no intention of remaining poor competitors in the rich trade of the Indian Ocean. Upon da Gama's return to Portugal in 1499, the jubilant King Manuel styled himself "Lord of the Conquest, Navigation, and Commerce of Ethiopia, Arabia, Persia, and India," setting forth the ambitious scope of his plans. Previously the Indian Ocean had been an open sea, used by merchants (and pirates) of all the surrounding coasts. Now the Portuguese crown intended to make it Portugal's sea, the private property of the Portuguese alone, which others might use only on Portuguese terms.

The ability of little Portugal to assert control over the Indian Ocean stemmed from the superiority of its ships and weapons over the smaller and lightly armed merchant dhows. In 1505 the Portuguese fleet of eighty-one ships and some seven thousand men bombarded Swahili Coast cities. Next on the list were Indian ports. Goa, on the



Portuguese in India In the sixteenth century Portuguese men moved to the Indian Ocean basin to work as administrators and traders. This Indo-Portuguese drawing from about 1540 shows a Portuguese man speaking to an Indian woman, perhaps making a proposal of marriage. (Ms. 1889, c. 97, Biblioteca Casanateunse Rome. Photo: Humberto Nicoletti Serra)

west coast of India, fell to a well-armed fleet in 1510, becoming the base from which the Portuguese menaced the trading cities of Gujarat[°] to the north and Calicut and other Malabar Coast cities to the south. The port of Hormuz, controlling the entry to the Persian Gulf, was taken in 1515. Aden, at the entrance to the Red Sea, used its intricate natural defenses to preserve its independence. The addition of the Gujarati port of Diu in 1535 consolidated Portuguese dominance of the western Indian Ocean.

Meanwhile, Portuguese explorers had been reconnoitering the Bay of Bengal and the waters farther east. The independent city of Malacca° on the strait between the Malay Peninsula and Sumatra became the focus of their attention. During the fifteenth century Malacca had become the main entrepôt° (a place where goods are stored or deposited and from which they are distributed) for the trade from China, Japan, India, the Southeast Asian mainland, and the Moluccas. Among the city's more than 100,000 residents an early Portuguese counted

Gujarat (goo-juh-RAHT) Malacca (muh-LAH-kuh) entrepôt (ON-truh-poh) eighty-four different languages, including those of merchants from as far west as Cairo, Ethiopia, and the Swahili Coast of East Africa. Many non-Muslim residents supported letting the Portuguese join this cosmopolitan trading community, perhaps to offset the growing solidarity of Muslim traders. In 1511, however, the Portuguese seized this strategic trading center with a force of a thousand fighting men, including three hundred recruited in southern India.

Force was not always necessary. On the China coast, local officials and merchants interested in profitable new trade with the Portuguese persuaded the imperial government to allow the Portuguese to establish a trading post at Macao° in 1557. Operating from Macao, Portuguese ships nearly monopolized the trade between China and Japan.

In the Indian Ocean, the Portuguese used their control of the major port cities to enforce an even larger trading monopoly. They required all spices, as well as all goods on the major ocean routes such as between Goa

Macao (muh-COW)

and Macao, to be carried in Portuguese ships. In addition, the Portuguese also tried to control and tax other Indian Ocean trade by requiring all merchant ships entering and leaving one of their ports to carry a Portuguese passport and to pay customs duties. Portuguese patrols seized vessels that attempted to avoid these monopolies, confiscated their cargoes, and either killed the captain and crew or sentenced them to forced labor.

Reactions to this power grab varied. Like the emperors of China, the Mughal[°] emperors of India largely ignored Portugal's maritime intrusions, seeing their interests as maintaining control over their vast land possessions. The Ottomans responded more aggressively. From 1501 to 1509 they supported Egypt's fleet of fifteen thousand men against the Christian intruders. Then, having absorbed Egypt into their empire, the Ottomans sent another large expedition against the Portuguese in 1538. Both expeditions failed because the Ottoman galleys were no match for the faster, better-armed Portuguese vessels in the open ocean. However, the Ottomans retained the advantage in the Red Sea and Persian Gulf, where they had many ports of supply.

The smaller trading states of the region were even less capable of challenging Portuguese domination head on, since their mutual rivalry impeded the formation of any common front. Some chose to cooperate with the Portuguese to maintain their prosperity and security. Others engaged in evasion and resistance. Two examples illustrate the range of responses among Indian Ocean peoples.

The merchants of Calicut put up some of the most sustained local resistance. In retaliation, the Portuguese embargoed all trade with Aden, Calicut's principal trading partner, and centered their trade on the port of Cochin, which had once been a dependency of Calicut. Some Calicut merchants became adept at evading the patrol, but the price of resistance was the shrinking of Calicut's importance as Cochin gradually became the major pepperexporting port on the Malabar Coast.

The traders and rulers of the state of Gujarat farther north had less success in keeping the Portuguese at bay. At first they resisted Portuguese attempts at monopoly and in 1509 joined Egypt's failed effort to sweep the Portuguese from the Arabian Sea. But in 1535, finding his state at a military disadvantage due to Mughal attacks, the ruler of Gujarat made the fateful decision to allow the Portuguese to build a fort at Diu in return for their support. Once established, the Portuguese gradually extended their control, so that by midcentury they were licensing and taxing all Gujarati ships. Even after the Mughals (who were Muslims) took control of Gujarat in

Mughal (MOO-gahl)

1572, the Mughal emperor Akbar permitted the Portuguese to continue their maritime monopoly in return for allowing one ship a year to carry pilgrims to Mecca without paying the Portuguese any fee.

The Portuguese never gained complete control of the Indian Ocean trade, but their domination of key ports and the main trade routes during the sixteenth century brought them considerable profit, which they sent back to Europe in the form of spices and other luxury goods. The effects were dramatic. The Portuguese sold the large quantities of pepper that they exported for less than the price charged by Venice and Genoa for pepper obtained through Egyptian middlemen, thus breaking the Italian cities' monopoly.

In Asia the consequences were equally startling. Asian and East African traders were at the mercy of Portuguese warships, but their individual responses affected their fates. Some were devastated. Others prospered by meeting Portuguese demands or evading their patrols. Because the Portuguese were ocean-based, they had little impact on the Asian and African mainlands, in sharp contrast to what was occurring in the Americas.

The Americas

In the Americas the Spanish established a vast territorial empire, in contrast to the trading

empires the Portuguese created in Africa and Asia. This outcome had little to do with differences between the two Iberian kingdoms, except for the fact that the Spanish kingdoms had somewhat greater resources to draw on. The Spanish and Portuguese monarchies had similar motives for expansion and used identical ships and weapons. Rather, the isolation of the Amerindian peoples made their responses to outside contacts different from the responses of peoples in Africa and the Indian Ocean cities. In dealing with the small communities in the Caribbean, the first European settlers resorted to conquest and plunder rather than trade. This practice was later extended to the more powerful Amerindian kingdoms on the American mainland. The spread of deadly new diseases among the Amerindians after 1518 weakened their ability to resist.

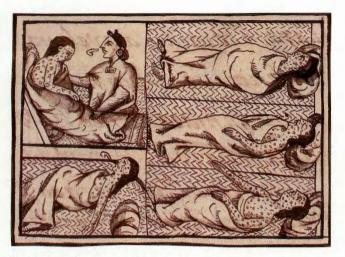
The first Amerindians to encounter Columbus were the Arawak of Hispaniola (modern Haiti and the Dominican Republic) in the Greater Antilles and the Bahamas to the north (see Map 15.2). They cultivated maize (corn), cassava (a tuber), sweet potatoes, and hot peppers, as well as cotton and tobacco, and they met their other material needs from the sea and wild plants. Although they were skilled at mining and working gold, the Arawak did not trade gold over long distances as Africans did, and they had no iron. The Arawak at first extended a cautious welcome to the Spanish but were unprepared to sell them large quantities of gold. Instead, they told Columbus exaggerated stories about gold in other places to persuade him to move on.

When Columbus made his second trip to Hispaniola in 1493, he brought several hundred settlers from southern Iberia who hoped to make their fortune and missionaries who were eager to persuade the Indians to accept Christianity. The settlers stole gold ornaments, confiscated food, and raped women, provoking the Hispaniola Arawak to war in 1495. In this and later conflicts, horses and body armor gave the Spaniards a great advantage. Tens of thousands of Arawak were slaughtered. Those who survived were forced to pay a heavy tax in gold, spun cotton, and food. Any who failed to meet the quotas were condemned to forced labor. Meanwhile, the cattle, pigs, and goats introduced by the settlers devoured the Arawak's food crops, causing deaths from famine and disease. A governor appointed by the Spanish crown in 1502 forced the Arawak remaining on Hispaniola to be laborers under the control of Spanish settlers.

The actions of the Spanish in the Antilles were reflections of Spanish actions and motives during the wars against the Muslims in Spain in the previous centuries: seeking to serve God by defeating nonbelievers and placing them under Christian control—and becoming rich in the process. Individual **conquistadors**° (conquerors) extended that pattern around the Caribbean. Some attacked the Bahamas to get gold and labor as both became scarce on Hispaniola. Many Arawak from the Bahamas were taken to Hispaniola as slaves. Juan Ponce de León (1460–1521), who had participated in the conquered the island of Borinquen (Puerto Rico) in 1508 and explored southeastern Florida in 1513.

An ambitious and ruthless nobleman, **Hernán Cortés**° (1485–1547), led the most audacious expedition to the mainland. Cortés left Cuba in 1519 with six hundred fighting men and most of the island's stock of weapons to assault the Mexican mainland in search of slaves and to establish trade. When the expedition learned of the rich Aztec Empire in central Mexico, Cortés brought to the American mainland, on a massive scale, the exploitation and conquest begun in the reconquest of Muslim Iberia and continued in the Greater Antilles.

The Aztecs themselves had conquered their vast empire only during the previous century, and many of the Amerindians they had subjugated were far from loyal subjects. Many resented the tribute they had to pay the



Death from Smallpox This Aztec drawing shows a healer attending smallpox victims. The little puffs coming from their mouths represent speech. (Biblioteca Medicea Laurenziana. Photo: MicroFoto, Florence)

Aztecs, the forced labor, and the large-scale human sacrifices to the Aztec gods. Many subject people saw the Spaniards as powerful human allies against the Aztecs and gave them their support. Like the Caribbean people, the Amerindians of Mexico had no precedent by which to judge these strange visitors.

Aztec accounts suggest that some believed Cortés to be the legendary ruler Quetzalcoatl[°], whose return to earth had been prophesied, and treated him with great deference. Another consequence of millennia of isolation was far more significant: the lack of acquired immunity to the diseases of the Old World. Smallpox was the most deadly of the early epidemics that accompanied the Spanish conquistadors. It appeared for the first time on the island of Hispaniola late in 1518. An infected member of the Cortés expedition then transmitted smallpox to Mexico in 1519, where it spread with deadly efficiency.

From his glorious capital city Tenochtitlan[°], the Aztec emperor **Moctezuma**[°] II (r. 1502–1520) sent messengers to greet Cortés and determine whether he was god or man, friend or foe. Cortés advanced steadily toward Tenochtitlan, overcoming Aztec opposition with cavalry charges and steel swords and gaining the support of thousands of Amerindian allies from among the unhappy subjects of the Aztecs. When the Spaniards

Quetzalcoatl (ket-zahl-COH-ah-tal) Tenochtitlan (teh-noch-TIT-lan) Moctezuma (mock-teh-ZOO-ma)

conquistador (kon-KEY-stuh-dor) Cortés (kor-TEZ)



Coronation of Emperor Moctezuma This painting by an unnamed Aztec artist depicts the Aztec ruler's coronation. Moctezuma, his nose pierced by a bone, receives the crown from a prince in the palace at Tenochtitlan. (Oronoz)

were near, the emperor went out in a great procession, dressed in all his finery, to welcome Cortés with gifts and flower garlands.

Despite Cortés's initial promise that he came in friendship, Moctezuma quickly found himself a prisoner in his own palace. The Spanish looted his treasury and melted down its golden objects. Soon a battle was raging in and about the capital between the Spaniards (helped by their new Amerindian allies) and the Aztecs and their supporters. Briefly the Aztecs gained the upper hand. They destroyed half of the Spanish force and four thousand of the Spaniards' Amerindian allies, and they sacrificed to their gods fifty-three Spanish prisoners and four horses, displaying their severed heads in rows on pikes. In the battle Moctezuma was killed.

The Spanish survivors retreated from the city and rebuilt their strength. Their successful capture of Tenochtitlan in 1521 was greatly facilitated by the spread of smallpox, which weakened and killed more of the city's defenders than died in the fighting. One source remembered that the disease "spread over the people as a great destruction."The bodies of the afflicted were covered with oozing sores, and large numbers soon died. It is likely that many Amerindians as well as Europeans blamed the devastating spread of this disease on supernatural forces.

After the capital fell, the conquistadors took over other parts of Mexico. Then some Spaniards began eyeing the vast Inca Empire, stretching nearly 3,000 miles (5,000 kilometers) south from the equator and containing half of the population in South America. The Inca had conquered the inhabitants of the Andes Mountains and the Pacific coast of South America during the previous century, and their rule was not fully accepted by all of the peoples they had defeated.

With the vast Pacific Ocean on one side of their realm and the sparsely inhabited Amazon forests on the other, it is not surprising that Inca rulers believed they controlled most of the world worth controlling. Theirs was a great empire with highly productive agriculture, exquisite stone cities (such as the capital, Cuzco), and rich gold and silver mines. The power of the Inca emperor was sustained by beliefs that he was descended from the Sun God and by an efficient system of roads and messengers that kept him informed about major events in the empire. Yet all was not well.

At the end of the 1520s, before even a whisper of news about the Spanish reached the Inca rulers, small-

우세인 근신서 벵

운드폭탄 4발 투하… 두 아들과 함께 사망 가능

진지 구축… 이틀째 시가戰

령이 대중 앞에 나타나거나 애국심 을 고취하는 노래만을 내보내던 방 소마저 준다됐다 리크 전후 대책을 의에서는 전후 복 영국 주도로 해이

DIVERSITY AND DOMINANCE

KONGO'S CHRISTIAN KING

The new overseas voyages brought conquest to some and opportunities for fruitful borrowings and exchanges to others. The decision of the ruler of the kingdom of Kongo to adopt Christianity in 1491 added cultural diversity to Kongolese society and in some ways strengthened the hand of the king. From then on Kongolese rulers sought to introduce Christian beliefs and rituals while at the same time Africanizing Christianity to make it more intelligible to their subjects. In addition, the kings of Kongo sought a variety of more secular aid from Portugal, including schools and medicine. Trade with the Portuguese introduced new social and political tensions, especially in the case of the export trade in slaves for the Portuguese sugar plantations on the island of São Tomé to the north.

Two letters sent to King João (zhwao) III of Portugal in 1526 illustrate how King Afonso of Kongo saw his kingdom's new relationship with Portugal and the problems that resulted from it. (Afonso adopted that name when he was baptized as a young prince.) After the death of his father in 1506, Afonso successfully claimed the throne and ruled until 1542. His son Henrique became the first Catholic bishop of the Kongo in 1521.

These letters were written in Portuguese and penned by the king's secretary João Teixera (tay-SHER-uh), a Kongo Christian, who, like Afonso, had been educated by Portuguese missionaries.

6 July 1526

To the very powerful and excellent prince Dom João, our brother:

On the 20th of June just past, we received word that a trading ship from your highness had just come to our port of Sonyo. We were greatly pleased by that arrival for it had been many days since a ship had come to our kingdom, for by it we would get news of your highness, which many times we had desired to know, ... and likewise as there was a great and dire need for wine and flour for the holy sacrament; and of this we had had no great hope for we have the same need frequently. And that, sir, arises from the great negligence of your highness's officials toward us and toward shipping us those things....

Sir, your highness should know how our kingdom is being lost in so many ways that we will need to provide the needed cure, since this is caused by the excessive license given by your agents and officials to the men and merchants who come to this kingdom to set up shops with goods and many things which have been prohibited by us, and which they spread throughout our kingdoms and domains in such abundance that many of our vassals, whose submission we could once rely on, now act independently so as to get the things in greater abundance than we ourselves; whom we had formerly held content and submissive and under our vassalage and jurisdiction, so it is doing a great harm not only to the service of God, but also to the security and peace of our kingdoms and state.

And we cannot reckon how great the damage is, since every day the mentioned merchants are taking our people, sons of the land and the sons of our noblemen and vassals and our relatives, because the thieves and men of bad conscience grab them so as to have the things and wares of this kingdom that they crave; they grab them and bring them to be sold. In such a manner, sir, has been the corruption and deprivation that our land is becoming completely depopulated, and your highness should not deem this good nor in your service. And to avoid this we need from these kingdoms [of yours] no more than priests and a few people to teach in schools, and no other goods except wine and flour for the holy sacrament, which is why we beg of your highness to help and assist us in this matter. Order your agents to send here neither merchants nor wares, because it is our will that in these kingdoms there should not be any dealing in slaves nor outlet for them, for the reasons stated above. Again we beg your highness's agreement, since otherwise we cannot cure such manifest harm. May Our Lord in His mercy have your highness always under His protection and may you always

do the things of His holy service. I kiss your hands many times.

From our city of Kongo....

The King, Dom Afonso

18 October 1526

Very high and very powerful prince King of Portugal, our brother,

Sir, your highness has been so good as to promise us that anything we need we should ask for in our letters, and that everything will be provided. And so that there may be peace and health of our kingdoms, by God's will, in our lifetime. And as there are among us old folks and people who have lived for many days, many and different diseases happen so often that we are pushed to the ultimate extremes. And the same happens to our children, relatives, and people, because this country lacks physicians and surgeons who might know the proper cures for such diseases, as well as pharmacies and drugs to make them better. And for this reason many of those who had been already confirmed and instructed in the things of the holy faith of Our Lord Jesus Christ perish and die. And the rest of the people for the most part cure themselves with herbs and sticks and other ancient methods, so that they live putting all their faith in the these herbs and ceremonies, and die believing that they are saved; and this serves God poorly.

And to avoid such a great error, I think, and inconvenience, since it is from God and from your highness that all the good and the drugs and medicines have come to us for our salvation, we ask your merciful highness to send us two physicians and two pharmacists and one surgeon, so that they may come with their pharmacies and necessary things to be in our kingdoms, for we have extreme need of each and everyone of them. We will be very good and merciful to them, since sent by your highness, their work and coming should be for good. We ask your highness as a great favor to do this for us, because besides being good in itself it is in the service of God as we have said above.

Moreover, sir, in our kingdoms there is another great inconvenience which is of little service to God, and this is that many of our people, out of great desire for the wares and things of your kingdoms, which are brought here by your people, and in order to satisfy their disordered appetite, seize many of our people, freed and exempt men. And many times noblemen and the sons of noblemen, and our relatives are stolen, and they take them to be sold to the white men who are in our kingdoms and take them hidden or by night, so that they are not recognized. And as soon as they are taken by the white men, they are immediately ironed and branded with fire. And when they are carried off to be embarked, if they are caught by our guards, the whites allege that they have bought them and cannot say from whom, so that it is our duty to do justice and to restore to the free their freedom. And so they went away offended.

And to avoid such a great evil we passed a law so that every white man living in our kingdoms and wanting to purchase slaves by whatever means should first inform three of our noblemen and officials of our court on whom we rely in this matter, namely Dom Pedro Manipunzo and Dom Manuel Manissaba, our head bailiff, and Goncalo Pires, our chief supplier, who should investigate if the said slaves are captives or free men, and, if cleared with them, there will be no further doubt nor embargo and they can be taken and embarked. And if they reach the opposite conclusion, they will lose the aforementioned slaves. Whatever favor and license we give them [the white men] for the sake of your highness in this case is because we know that it is in your service too that these slaves are taken from our kingdom; otherwise we should not consent to this for the reasons stated above that we make known completely to your highness so that no one could say the contrary, as they said in many other cases to your highness, so that the care and remembrance that we and this kingdom have should not be withdrawn....

We kiss your hands of your highness many times. From our city of Kongo, the 18th day of October, The King, Dom Afonso

QUESTIONS FOR ANALYSIS

- 1. What sorts of things does King Afonso desire from the Portuguese?
- 2. What is he willing and unwilling to do in return?
- 3. What problem with his own people has the slave trade created and what has King Afonso done about it?
- 4. Does King Afonso see himself as an equal to King João or his subordinate? Do you agree with that analysis?

Source: From António Brásio, ed., Monumenta Missionaria Africana: Africa Ocidental (1471-1531) (Lisbon: Agência Geral do Ultramar, 1952), I:468, 470-471, 488-491. Translated by David Northrup.

pox claimed countless Amerindian lives, perhaps including the Inca emperor in 1530. Even more devastating was the threat awaiting the empire from **Francisco Pizarro**° (ca. 1478–1541) and his motley band of 180 men, 37 horses, and two cannon.

With limited education and some military experience, Pizarro had come to the Americas in 1502 at the age of twenty-five to seek his fortune. He had participated in the conquest of Hispaniola and in Balboa's expedition across the Isthmus of Panama. By 1520 Pizarro was a wealthy landowner and official in Panama, yet he gambled his fortune on more adventures, exploring the Pacific coast to a point south of the equator, where he learned of the riches of the Inca. With a license from the king of Spain, he set out from Panama in 1531 to conquer them.

In November 1532 Pizarro arranged to meet the new Inca emperor, **Atahualpa**° (r. 1531–1533), near the Andean city of Cajamarca°. With supreme boldness and brutality, Pizarro's small band of armed men seized Atahualpa off a rich litter borne by eighty nobles as it passed through an enclosed courtyard. Though surrounded by an Inca army of at least forty thousand, the Spaniards were able to use their cannon to create confusion while their swords sliced thousands of the emperor's lightly armed retainers and servants to pieces. The strategy to replicate the earlier Spanish conquest of Mexico was working.

Noting the glee with which the Spaniards seized gold, silver, and emeralds, the captive Atahualpa offered them what he thought would satisfy even the greediest among them in exchange for his freedom: a roomful of gold and silver. But when the ransom of 13,400 pounds (6,000 kilograms) of gold and 26,000 pounds (12,000 kilograms) of silver was paid, the Spaniards gave Atahualpa a choice: he could be burned at the stake as a heathen or baptized as a Christian and then strangled. He chose the latter. His death and the Spanish occupation broke the unity of the Inca Empire.

In 1533 the Spaniards took Cuzco and from there set out to conquer and loot the rest of the empire. The defeat of a final rebellion in 1536 spelled the end of Inca rule. Five years later Pizarro himself met a violent death at the hands of Spanish rivals, but the conquest of the mainland continued. Incited by the fabulous wealth of the Aztecs and Inca, conquistadors extended Spanish conquest and exploration in South and North America, dreaming of new treasuries to loot.

Pizarro (pih-ZAHR-oh) **Atahualpa** (ah-tuh-WAHL-puh) **Cajamarca** (kah-hah-MAHR-kah)

Patterns of Dominance

Within fifty years of Columbus's first landing in 1492, the Spanish had located and occupied all of the major popula-

tion centers of the Americas, and the penetration of the more thinly populated areas was well under way. In no other part of the world was European dominance so complete. Why did the peoples of the Americas suffer a fate so different from that of peoples in Africa and Asia? Why were the Spanish able to erect a vast land empire in the Americas so quickly? Three factors seem crucial.

First, long isolation from the rest of humanity made the inhabitants of the Americas vulnerable to new diseases. The unfamiliar illnesses first devastated the native inhabitants of the Caribbean islands and then spread to the mainland. Contemporaries estimated that between 25 and 50 percent of those infected with smallpox died. Repeated epidemics inhibited Amerindians' ability to regain control. Because evidence is very limited, estimates of the size of the population before Columbus's arrival vary widely, but there is no disputing the fact that the Amerindian population fell sharply during the sixteenth century. The Americas became a "widowed land," open to resettlement from across the Atlantic.

A second major factor was Spain's military superiority. Steel swords, protective armor, and horses gave the Spaniards an advantage over their Amerindian opponents in many battles. Though few in number, muskets and cannon also gave the Spaniards a significant psychological edge. However, it should not be forgotten that the Spanish conquests depended heavily on large numbers of Amerindian allies armed with the same weapons as the people they defeated. Perhaps the Spaniards' most decisive military advantage came from the no-holdsbarred fighting techniques they had developed during a long history of warfare at home.

The patterns of domination previously established in reconquest of Iberia were a third factor in Spain's ability to govern its New World empire. The forced labor, forced conversion, and system for administering conquered lands all had their origins in the Iberian reconquest.

The same three factors help explain the quite different outcomes elsewhere. Because of centuries of contacts before 1500, Europeans, Africans, and Asians shared the same Old World diseases. Only small numbers of very isolated peoples in Africa and Asia suffered the demographic calamity that undercut Amerindians' ability to retain control of their lands. The Iberians enjoyed a military advantage at sea, as the conquest of the Indian Ocean trade routes showed, but on land they had no decisive advantage against more numerous indigenous people who were not weakened by disease. Everywhere, Iberian religious zeal to conquer non-Christians went hand in hand with a desire for riches. In Iberia and America conquest brought wealth. But in Africa and Asia, where existing trading networks were already well established, Iberian desire for wealth from trade restrained or negated the impulse to conquer.

Conclusion

H istorians agree that the century between 1450 and 1550 was a major turning point in world history. It was the beginning of an age to which they have given various names: the "Vasco da Gama epoch," the "Columbian era," the "age of Magellan," or simply the "modern period." During those years European explorers opened new long-distance trade routes across the world's three major oceans, for the first time establishing regular contact among all the continents. By 1550 those who followed them had broadened trading contacts with sub-Saharan Africa, gained mastery of the rich trade routes of the Indian Ocean, and conquered a vast land empire in the Americas.

As dramatic and momentous as these events were, they were not completely unprecedented. The riches of the Indian Ocean trade that brought a gleam to the eye of many Europeans had been developed over many centuries by the trading peoples who inhabited the surrounding lands. European conquests of the Americas were no more rapid or brutal than the earlier Mongol conquests of Eurasia. Even the crossing of the Pacific had been done before, though in stages.

What gave this maritime revolution unprecedented importance had more to do with what happened after 1550 than with what happened earlier. Europeans' overseas empires would endure longer than the Mongols' and would continue to expand for three-and-a-half centuries after 1550. Unlike the Chinese, the Europeans did not turn their backs on the world after an initial burst of exploration. Not content with dominance in the Indian Ocean trade, Europeans opened an Atlantic maritime network that grew to rival the Indian Ocean network in the wealth of its trade. They also pioneered regular trade across the Pacific. The maritime expansion begun in the period from 1450 to 1550 marked the beginning of a new age of growing global interaction.

Key Terms

Zheng He Arawak Henry the Navigator caravel Gold Coast Bartolomeu Dias Vasco da Gama Christopher Columbus Ferdinand Magellan conquistadors Hernán Cortés Moctezuma Francisco Pizarro Atahualpa

Suggested Reading

There is no single survey of the different expansions covered by this chapter, but the selections edited by Joseph R. Levenson, *European Expansion and the Counter Example of Asia, 1300– 1600* (1967), remain a good introduction to Chinese expansion and Western impressions of China. Janet Abu-Lughod, *Before European Hegemony: The World System, A.D. 1250–1350* (1989), provides a stimulating speculative reassessment of the importance of the Mongols and the Indian Ocean trade in the creation of the modern world system; she summarizes her thesis in the American Historical Association booklet *The World System in the Thirteenth Century: Dead-End or Precursor?* (1993).

The Chinese account of Zheng He's voyages is Ma Huan, *Ying-yai Sheng-lan: "The Overall Survey of the Ocean's Shores"* [1433], ed. and trans. J. V. G. Mills (1970). A reliable guide to Polynesian expansion is Jesse D. Jennings, ed., *The Prehistory of Polynesia* (1979), especially the excellent chapter "Voyaging" by Ben R. Finney, which encapsulates his *Voyage of Rediscovery: A Cultural Odyssey Through Polynesia* (1994). The medieval background to European intercontinental voyages is summarized by Felipe Fernandez-Armesto, *Before Columbus: Exploration and Colonization from the Mediterranean to the Atlantic, 1229–1492* (1987). Tim Severin, *The Brendan Voyage* (2000) vividly recounts a modern retracing of even earlier Irish voyages.

A simple introduction to the technologies of European expansion is Carlo M. Cipolla, *Guns, Sails, and Empires: Technological Innovation and the Early Phases of European Expansion, 1400– 1700* (1965; reprint, 1985). More advanced is Roger C. Smith, *Vanguard of Empire: Ships of Exploration in the Age of Columbus* (1993).

The European exploration is well documented and the subject of intense historical investigation. Clear general accounts based on the contemporary records are Boies Penrose, *Travel* and Discovery in the Age of the Renaissance, 1420–1620 (1952); J. H. Parry, *The Age of Reconnaissance: Discovery, Exploration,* and Settlement, 1450–1650 (1963); and G. V. Scammell, *The* World Encompassed: The First European Maritime Empires, c. 800–1650 (1981).

An excellent general introduction to Portuguese exploration is C. R. Boxer, *The Portuguese Seaborne Empire*, 1415–1825 (1969). More detail can be found in Bailey W. Diffie and George D. Winius, *Foundations of the Portuguese Empire*, 1415–1580 (1977); A. J. R. Russell-Wood, *The Portuguese Empire: A World on the Move* (1998); and Luc Cuyvers, *Into the Rising Sun: The Journey of Vasco da Gama and the Discovery of the Modern World* (1998). John William Blake, ed., *Europeans in West Africa*, 1450–1560 (1942), is an excellent two-volume collection of contemporary Portuguese, Castilian, and English sources. Elaine Sanceau, *The Life of Prester John: A Chronicle of Portuguese Exploration* (1941), is a very readable account of Portuguese relations with Ethiopia. The Summa Oriental of Tomé Pires: An Account of the East, from the Red Sea to Japan, Written in Malacca and India in 1512– 1515, trans. Armando Cortesão (1944), provides a detailed firsthand account of the Indian Ocean during the Portuguese's first two decades there.

The other Iberian kingdoms' expansion is well summarized by J. H. Parry, The Spanish Seaborne Empire (1967). Samuel Eliot Morison's Admiral of the Ocean Sea: A Life of Christopher Columbus (1942) is a fine scholarly celebration of the epic mariner, and is also available in an abridged version as Christopher Columbus, Mariner (1955). More focused on the shortcomings of Columbus and his Spanish peers is Tzvetan Todorov, The Conquest of America, trans. Richard Howard (1985). Marvin Lunenfeld, ed., 1492: Discovery, Invasion, Encounter (1991), critically examines contemporary sources and interpretations. William D. Phillips and Carla Rhan Phillips, The Worlds of Christopher Columbus (1992), examines the mariner and his times in terms of modern concerns. Peggy K. Liss, Isabel the Queen: Life and Times (1992), is a sympathetic examination of Queen Isabella of Castile. Detailed individual biographies of all of the individuals in Pizarro's band are the subject of James Lockhart's Men of Cajamarca: A Social and Biographical Study of the First Conquerors of Peru (1972). A firsthand account of Magellan's expedition is Antonio Pigafetta, Magellan's Voyage: A Narrative Account of the First Circumnavigation, available in a two-volume edition (1969) that includes a facsimile reprint of the manuscript.

Matthew Restall, Seven Myths of the Spanish Conquests (2003) uses indigenous sources to challenge traditional interpreta-

Document-Based Question Cross-Cultural Exchange in the Atlantic World

Using the following documents, characterize crosscultural contact and exchange between Europeans and other peoples of the Atlantic World during the fifteenth and sixteenth centuries.

DOCUMENT 1

Columbus Prepares to Cross the Atlantic, 1492 (photo, p. 375)

DOCUMENT 2 Map 15.1 European Exploration, 1420–1542 (p. 378)

DOCUMENT 3 Portuguese Map of Western Africa, 1502 (photo, p. 386)

DOCUMENT 4 Excerpt from Christopher Columbus (p. 388) tions of New World conquests. The trans-Atlantic encounters of Europe and the Americas are described by J. H. Elliott, *The Old World and the New, 1492–1650* (1970). Alfred W. Crosby, *The Columbian Voyages, the Columbian Exchange, and Their Historians* (1987), available as an American Historical Association booklet, provides a brief overview of the first encounters in the Americas and their long-term consequences. The early chapters of Mark A. Burkholder and Lyman L. Johnson, Colonial *Latin America,* 2d ed. (1994), give a clear and balanced account of the Spanish conquest.

The perceptions of the peoples European explorers encountered are not as well documented. David Northrup, *Africa's Discovery of Europe, 1450–1850* (2002) and John Thornton, *Africa and Africans in the Making of the Atlantic World, 1400–1800,* 2d ed. (1998), examine Africans' encounters with Europe and their involvement in the Atlantic economy. *The Broken Spears: The Aztec Account of the Conquest of Mexico,* ed. Miguel Leon-Portilla (1962), presents Amerindian chronicles in a readable package, as does Nathan Wachtel, *The Vision of the Vanquished: The Spanish Conquest of Peru Through Indian Eyes* (1977). Anthony Reid, *Southeast Asia in the Age of Commerce, 1450–1680,* 2 vols. (1988, 1993), deals with events in that region.

Notes

- Ma Huan, Ying-yai Sheng-lan: "The Overall Survey of the Ocean's Shores," ed. Feng Ch'eng-Chün, trans. J. V. G. Mills (Cambridge, England: Cambridge University Press, 1970), 180.
- 2. Alvise da Cadamosto in *The Voyages of Cadamosto and Other Documents*, ed. and trans. G. R. Crone (London: Hakluyt Society, 1937), 2.

DOCUMENT 5 Afro-Portuguese Ivory (photo, p. 390)

DOCUMENT 6 Death from Smallpox (photo, p. 394)

DOCUMENT 7 Kongo's Christian King (Diversity and Dominance, pp. 396–397)

How does King Afonso's point of view in Document 7 provide insight into the relationship between Kongo and Portugal? What additional types of documents would help you characterize cross-cultural contact and exchange between Europeans and other peoples of the Atlantic World during the fifteenth and sixteenth centuries?